



# THE RALLS COLLECTION

CONTEMPORARY PAINTING, PHOTOGRAPHY, PRINTS, & SCULPTURE

For Immediate Release

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## **Join The Ralls Collection in Aspen for ArtAspen 2010**

***August 5 - 8, 2010***

**Washington, D.C.** (August 1, 2010) – Beginning August 5, **The Ralls Collection** will be participating in **Art Aspen 2010**, Aspen's first ever Fine Art Fair for significant 20<sup>th</sup> and 21<sup>st</sup> century art. As one of 30 select gallery participants, The Ralls Collection will join in the intimate and world-class setting of Aspen for a rare and exciting art buying experience and an opportunity for art dealers and collectors to come together to buy and sell fine art in the chic mountain community of Aspen, Colorado.

The Ralls Collection will be showcasing works by 13 of the gallery's artists, including Nicole Charbonnet, James F. Dicke II, Cynthia Eddings, Caio Fonseca, Mira Hecht, Patrick LoCicero, Emma O'Rourke, Robert Rauschenberg, David Richardson, Richard Serra, Melinda Stickney-Gibson, Dana Volkert and local Aspen artist Kris Cox.

### **ABOUT THE ARTISTS**

The Ralls Collection will feature **Nicole Charbonnet** whose work is characterized by iconic images of American pop culture as a means of exploring our past and present perceptions of ourselves and others; **Kris Cox**, whose works explore meaning and metaphor using a unique process of mixed media; **James F. Dicke II** and his paintings depicting the wonders of nature as influenced by the Hubble Space telescope; **Cynthia Eddings** whose art utilizes the natural elements of Southern California as the basis for her artistic themes; **Caio Fonseca**, whose lyrical geometric shapes explore the details of visual phenomena; **Mira Hecht** and her penchant for painting bubbles and orbs; **Patrick LoCicero**, known for his interest in overlap, surface texture, and collage; **Emma O'Rourke** who seeks to synthesize the urban with the natural, ephemeral, ethereal, and transcendental; **Robert Rauschenberg**, known for his famous "combines" of paintings and free-standing pieces that combine painterly solutions; **David Richardson** whose work has been heavily influenced by his travels to Japan, where he absorbed the abstracted and quiet aesthetic of Japanese gardens and landscape; **Richard Serra** and the strong narrative of his 1-color etching series, *Venice Notebook*; **Melinda Stickney-Gibson** whose paintings generate a strong sense of nature through the juxtaposition of color and shape; and **Dana Volkert** whose work is characterized by the isolation and enlargement of details at almost cellular level.



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## **ABOUT ARTASPEN**

The show hours for Art Aspen are as follows:

**Friday, August 6, 12:30 p.m. – 6 p.m.**

**Saturday, August 7, 11 a.m. – 6 p.m.**

**Sunday, August 8, 11 a.m. – 6 p.m.**

For more information on ArtAspen 2010, visit [www.art-aspen.com](http://www.art-aspen.com)

The Ralls Collection was established in 1988 as a private art dealership, and expanded in 1991 with the opening of a gallery bearing the same name. The gallery specializes in contemporary painting, photography, prints, and sculpture. Located at 1516 31<sup>st</sup> Street, NW in Georgetown, The Ralls Collection summer hours are Tuesday through Friday, from 11:00am to 4:00pm and by appointment.

**1516 31st Street, NW • Washington, DC 20007 • 202-342-1754**